

Musical Audition Form

ADDRESS	CELL DHONE
	CELL PHONE
	BEST TIME TO CONTACT YOU
	CAN YOU READ MUSIC? () YES () NO
	AGE (OPTIONAL)
	HT INTERFERE WITH YOUR AVAILABILITY FOR REHEARSALS:
PLEASE LIST THE THREE MOST RECENT	ACTING OR THEATER EXPERIENCES.
IF YOU ARE NOT CAST, ARE YOU INTER	ESTED IN WORKING ON THE SHOW? () YES () NO
IF YES, WHICH AREAS WOULD YOU BE	
IF YES, WHICH AREAS WOULD YOU BE () SET CONSTRUCTION () PROPS (MOST INTERESTED IN HELPING WITH?) COSTUMES () () SOUND () HOUSE MANAGEMEN
IF YES, WHICH AREAS WOULD YOU BE () SET CONSTRUCTION () PROPS (HOW DID YOU HEAR ABOUT THIS AUDIT	MOST INTERESTED IN HELPING WITH?) COSTUMES () () SOUND () HOUSE MANAGEMEN
IF YES, WHICH AREAS WOULD YOU BE () SET CONSTRUCTION () PROPS (HOW DID YOU HEAR ABOUT THIS AUDIT (EXAMPLES: WEBS	MOST INTERESTED IN HELPING WITH?) COSTUMES () () SOUND () HOUSE MANAGEMENT TION? SITE, FACEBOOK, INSTAGRAM, PAPER, FRIEND)
IF YES, WHICH AREAS WOULD YOU BE () SET CONSTRUCTION () PROPS (HOW DID YOU HEAR ABOUT THIS AUDIT	MOST INTERESTED IN HELPING WITH?) COSTUMES () () SOUND () HOUSE MANAGEMENT TION? SITE, FACEBOOK, INSTAGRAM, PAPER, FRIEND)